

Parents and Students:

Thank you for taking the time to look over this handbook in detail. More information will be coming home throughout the school year to give details about the activities listed in this handbook. Your continued support of the J.H. Rose Band Program and willingness to help the Band Boosters is very much appreciated.

Please make sure to fill out the Band Student and Parent Information Form. We know it seems very detailed, but we like to have numerous ways to get in contact with students and parents. Please also make sure to sign the statement at the bottom of that form so that we know you received and reviewed this handbook in detail. If you have any questions about the policies in this handbook, please don't hesitate to contact us using the e-mail addresses on the front cover.

Looking forward to another great year!!

Matt Howard

Helen Park



J.H. Rose High School

Band Handbook

2020-2021



Matt Howard

howardm1@pitt.k12.nc.us

Helen Park

parkh@pitt.k12.nc.us

2020-21 Band Booster Fundraisers

Letter Writing Campaign – Within the first few weeks of school, students will be asked to send letters to friends and family members who may be willing to make donations to the J.H. Rose Band Program. The Band Boosters have chosen this option over selling products that return only a small percentage of sales to the program as profit. If each student could bring in \$75-\$100 from their donors, the program would raise well over \$10,000 for equipment and supplies. We will also look to secure the support of local businesses through this campaign. This project is replaced the labor intensive Band Classic that we held for eight years, but the proceeds will be distributed in the same fashion: 55% of the proceeds go towards instrument purchase/repair, 15% for the purchase of new music, 25% goes into savings for our uniform fund, and 5% for miscellaneous expenses.

Citrus Fruit Sale - For decades, the Rose High Band has been selling citrus fruit as a fundraiser. We typically take orders late October through mid-November and the fruit is delivered in early December straight from the Florida citrus orchards. Not only is this some of the best fruit you could eat, but it is sold at a very reasonable price. We have customers who have purchased our fruit for decades and look forward to this sale every year. The proceeds from this event help to fund the Annual Band Banquet, pay student event fees for county, district, and state band events, pay drivers and mileage for student travel to various band events, and help with instrument maintenance costs.

Other Fundraising - While the three activities listed above take care of our annual operating expenses and allow the program to upgrade and repair inventory, we do occasionally hold other fundraisers with a specific purpose in mind (i.e. raise money for a Spring Trip).

Check out our [website](http://www.jhroseband.org) at www.jhroseband.org

Search for “*JH Rose High Band Boosters*” on [Facebook](#) & “Like” it so that you receive updates on your Facebook page

Join Band Remind Groups for each class!

J. H. Rose Band Boosters

All families that have students in the J.H. Rose Band Program are members of the J.H. Rose Band Boosters. This organization is vital in providing support to ALL of the bands at J.H. Rose. Along with providing financial support to buy and repair instruments, purchase new music, pay student registration fees for honors band events, support the Annual Band Banquet, etc., the Boosters also provide volunteer manpower throughout the year to help us take trips, organize various fundraisers, organize the end of the year awards program, and host social activities. **While there is no longer a membership fee, we will still happily accept donations.**

Common Band Booster Misconceptions

The Band Boosters are only for the Marching Rampants. *The Band Boosters are active in planning social activities and trips for all of the bands. They also financially support instrument repair, instrument purchase, and music purchases, for ALL of the ensembles.*

It takes too much time to be active in the Band Boosters. *Your membership has no time requirement. However, if every family volunteered a little help, there would be an amazing number of things that we could accomplish. Please try to find a way to get involved and help the J.H. Rose Band Program!!!*

2020-21 Band Booster Executive Board

Co-Presidents - Laura Wiand

Co-Vice Presidents - Gwen Morning

Treasurer - Ann Stocks

Recording Secretary - Amanda Pongpairaj

Co-Communications Secretary - TBD

Grade Level Reps - This year, we have multiple representatives attending the meeting for each of the 4 grade levels (9-12).

ALL boosters are welcome to attend meetings.

Current meeting dates are scheduled for: 8/24, 9/28, 10/26, 11/23, 1/4, 1/25, 2/22, 3/22, 4/26, 5/24, & 6/7.

2020-21 Band Booster Fundraisers

Letter Writing Campaign – Within the first few weeks of school, students will be asked to send letters to friends and family members who may be willing to make donations to the J.H. Rose Band Program. The Band Boosters have chosen this option over selling products that return only a small percentage of sales to the program as profit. If each student could bring in \$75-\$100 from their donors, the program would raise well over \$10,000 for equipment and supplies. We will also look to secure the support of local businesses through this campaign. This project is replaced the labor intensive Band Classic that we held for eight years, but the proceeds will be distributed in the same fashion: 55% of the proceeds go towards instrument purchase/repair, 15% for the purchase of new music, 25% goes into savings for our uniform fund, and 5% for miscellaneous expenses.

Citrus Fruit Sale - For decades, the Rose High Band has been selling citrus fruit as a fundraiser. We typically take orders late October through mid-November and the fruit is delivered in early December straight from the Florida citrus orchards. Not only is this some of the best fruit you could eat, but it is sold at a very reasonable price. We have customers who have purchased our fruit for decades and look forward to this sale every year. The proceeds from this event help to fund the Annual Band Banquet, pay student event fees for county, district, and state band events, pay drivers and mileage for student travel to various band events, and help with instrument maintenance costs.

Other Fundraising - While the activities listed above take care of our annual operating expenses and allow the program to upgrade and repair inventory, we do occasionally hold other fundraisers with a specific purpose in mind (i.e. raise money for a Spring Trip).

Check out our [website](http://www.jhroseband.org) at www.jhroseband.org

Search for “*JH Rose High Band Boosters*” on [Facebook](#) & “Like” it so that you receive updates on your Facebook page

Join Band Remind Groups for each class!

Teachers: Matt Howard & Helen Park

Classes: Concert Band, Hon. Symphonic Band, Hon. Wind Ensemble, Jazz Band, Hon. Jazz Band, & Marching Band

Room #: 500 (Band Room)

Band Class Expectations:

I. Respect all members of the class including the teachers, other students, parent chaperones, guest conductors, interns, substitute teachers, etc.

II. Respect all equipment in the room including student instruments, school instruments, music stands, chairs, technology, etc. Therefore, please handle your own instrument only, do not lean on the stands, refrain from playing with the percussion equipment, etc.

III. Arrive to class on time and ready to learn. Therefore, bring all required materials, get ready quickly, and have a positive attitude.

IV. Cell Phones are not to be seen or used in class. Cell Phone storage will be offered and used as necessary to ensure minimal disruption. Phones will be kept until the end of day for the first offense, and surrendered to the front office for all others.

V. Follow all classroom policies and procedures such as those outlined in detail in this handbook.

VI. Follow all rules found in the student/parent handbook. Make sure to read the J.H. Rose Student / Parent Handbook and the Pitt County Schools Code of Conduct very carefully. Follow updated COVID-19 policies, including face masks and wind instrument bell covers.

Consequences:

Stage I: Verbal warning / Student Conference

Stage II: Parental Notification / Assignment to CHOICE for period / Detention / Administrative Referral

Stage III: Recommendation of In School Suspension (ISS) or Out of School Suspension (OSS)

Band Class Policies & Procedures

Class Materials:

Students are responsible for having the following materials in class daily:

Instrument: Band class is rather unproductive without one. If an instrument is in the shop for repair, we will need a note from a parent/guardian/repair shop. Also, if your instrument is being repaired, keep your mouthpiece and reeds so that you can use a school-owned instrument.

Music folder: We will provide all students with a folder to store any sheet music or other class materials that they may have. Do not rely on your stand partner to bring his/her music. Everyone will need to mark corrections on their own parts so that practice can be done effectively. ***Music folders should go home with you so you may practice, not stay on a shelf in the band room or storage room (Percussion!)***

Face Mask and Bell Covers: To safely rehearse and reduce the potential spread of the virus.

Pencil: Students will need a pencil to correct notes, write in fingerings, take notes, and take tests. It would be a good idea to keep a pencil in your folder or in your case.

Failure to bring these items will result in a lowering of your weekly participation grade. (See **Grading Policy**)

Instrument Storage:

- Students may bring instruments to the band instrument storage room before school begins. Instruments should be placed on the shelves in an orderly fashion and **must have a nametag**.
- All instruments should be picked up from the band room by 3:15 PM. **No instrument may be left in the band room overnight** for liability reasons. Also, students should understand that they are expected to be practicing frequently to ensure that they are prepared for class.
- Failure to abide by the instrument storage policy may result in temporary or permanent loss of storage privileges.

MARCHING RAMPANT SCHEDULE

****Rehearsals are 3:30 – 4:45 (5:00 pickup)****

With the announcement that football season has been postponed until February, our schedule for the season is still being determined.

We will have at least 3 home games (possibly 4) and are planning on providing a pep band, if allowed.

Our participation in parades is also still to be determined. It is unlikely that ECU will be hosting its Homecoming parade this year, but if so we will still plan to participate (Sat. Oct. 16th). The Greenville Christmas parade is also TBA, but will probably still happen the first Saturday in December (Dec. 5th).

Maintaining Instruments:

- Students must provide their own valve oil, reeds, mouthpiece, drum sticks, etc. Even students using school-owned instruments need to provide supplies.
- Each student is responsible for keeping his/her instrument in good working condition. This means: clean mouthpiece, tuning slides greased and movable, valves oiled, and clarinet/sax corks glued.
- Remember, Band Class **is not** the time to clean and maintain your instrument. This should be taken care of at home. If a minor problem occurs during class (i.e. a valve sticks), go ahead and take care of the problem quickly with as little disruption as possible.
- If your instrument has a serious problem at any point, ask us about it immediately. We may be able to fix it and save you time and money from the repair shop. If we can't repair it, please get it to the repair shop immediately so that you can have it back in class as soon as possible.
- Brass Players will need to provide a rag or a puppy pad to use for their spit, as per recommendations for COVID-19 mitigation.

Percussion Equipment:

- No student should be near the percussion equipment, except for the percussionists.
- No student, including the percussionists, should play the percussion instruments before or after class/school.
- Large percussion equipment will be stored in the back of the classroom. Before each class, percussionists have the responsibility of getting their section set up before rehearsal begins. In the same manner, at the end of each class, percussionists have the responsibility of putting all equipment back in its proper place of storage.
- All small percussion equipment and mallets will be stored in the designated cabinets on the side of the room. It is imperative that all of this equipment be put back into the proper places of storage at the end of every class.

Marching Rampant Information

Rehearsals:

- Rehearsals for the Marching Rampants will be from 3:30-4:45pm on Tuesdays & Thursdays. There will be some exceptions to this when we have home games or other band activities that interfere. On game days, we will stay all afternoon until the game. All necessary equipment will need to come to school in the morning on game Fridays. (***See the Marching Rampant Schedule***)
- **Attendance at ALL rehearsals is mandatory.** The only excused absences will be because of severe illness or family emergency. If you are going to miss a rehearsal, let Mr. Howard or Ms. Park know as early as possible. Please e-mail if you are extremely sick and cannot attend. **DO NOT** send messages through other band members!!!
- Please remember that you are enrolled for class credit. Unexcused absences will lower your participation grade, even if you are auditing this class.

Performances:

Attendance at ALL performances is required!!! Football games, parades, competitions, clinics, etc. are all required activities for every member of the band. Failure to attend a performance could result in your dismissal from the band and receiving an "F" for the class grade. If a family emergency arises, let Mr. Howard or Ms. Park know as soon as possible so that arrangements can be made.

Expectations:

- All members of the Marching Rampants are expected to follow the policies for membership even if they are auditing the class. We can only be successful if everyone comes to rehearsals and commits to the performances. By missing a rehearsal or performance, you are letting down everyone else in the band. Check all dates for the season on the enclosed schedule for events and clear your schedules accordingly.
- The Marching Rampants will need to continue rehearsals and performances if the football team makes the playoffs.

Starting Class:

- All students must be in the band room when the bell rings for their class to begin. School policy is very clear about the tardy policy. (Check your Parent/Student Handbook to clarify any questions about tardiness.)
- Due to the time that is necessary to put instruments together, students will have two minutes after the tardy bell rings to get prepared. If students are not ready at this point, they will begin to lose participation points.
- Any individual warm-up that occurs during the first two minutes of class should be done properly. Lip slurs, long tones, and scales are some acceptable warm-up activities. Remember that the warm-up process serves a physical purpose and improper warm-up can result in damage to your embouchure muscles.

Ending Class:

- Students will remain seated and on task until the teacher verbally dismisses class. This policy ensures that all important announcements made at the end of class are heard. Students can be assured that we will provide enough time to put instruments away. (The bell is **not** the determining factor that ends class.)
- Make sure to return the chairs and stands to an organized state before you leave the classroom. Also, make sure to put all instruments and equipment away in the proper places. This includes school-owned instruments and all percussion equipment.
- Students will not be given tardy passes to be late to their next class.
- The final class of the day will be expected to stack chairs and organize stands before leaving for the day.

REFRESH*:

- Students are expected to use Refresh time wisely (e.g. practicing, homework for other classes, etc.). There will be no eating or drinking in the band room or practice rooms and all doors without windows are to remain open.
- *Refresh will not be happening for Fall Semester, but may start in Spring if circumstances allow.

Other Important Dates (2020-2021):

Nov 13	Solo and Ensemble MPA (Virtual)
Jan 9	All-District Band Auditions (Virtual)
Jan 16	Eastern Regional Orchestra Auditions (TBA)
Jan 16	East Region Jazz Band Auditions (Virtual)
Feb 4-6	All-District Band Clinic (ECU)
Feb 19-20	Eastern Regional Jazz Clinic (UNC-Wilmington)
Mar 6	State Honors Band & Jazz Auditions (Lexington)
Apr 9-10	NC All-State Jazz Band (NC School of the Arts)
Apr 27-29	MPA (Riverside High School)
May 7-9	NC All-State Honors Band Clinic (UNC)
May 15	Virtual Ensemble MPA
May 20	Band Banquet (TBA)
May 27	Spring Chamber Music Recital (JHR PAC - 7pm)

Concert Attire:

Concert/Symphonic Band: Boys and Girls should wear black dress pants (NO skirts), black socks, black dress shoes, and a white collared dress shirt/blouse. Boys should also wear a solid black bow tie.

Wind Ensemble: Boys and Girls should wear black dress pants (NO skirts), black socks, black dress shoes, and a black collared dress shirt/blouse.

Jazz Band: Attire will vary based on the nature of the performance, however, we will order matching polo shirts to be worn with khaki or black dress pants.

*Failure to abide by the concert dress code could result in dismissal from the performance. Students dismissed for inappropriate concert dress **will not** be given a chance to make up their performance grade.*

Remote Learning Expectations

- Students must have a working electronic device with a camera to attend class and submit video recorded assignments.
- Attendance is taken daily. Students must be log in to Canvas daily and check for teacher updates and assignment(s) for the day.
- Students are responsible to be on time for zoom meetings and live-streamed classes. Students are expected to complete the lesson(s) assigned by their teachers on a daily basis.
- Assignments will include playing tests, written theory skills, written reflections and critiques and learning large and small ensemble repertoire. As much as possible, remote learning students will be expected to participate in performances with large ensembles.

Performance Information

It is important to remember that all band classes are taken for a class credit. The Pitt County Registration Guide for High School Students makes it very clear that students are required to attend **all** public performances in order to get credit for these classes. Therefore, **excused absences from the following performances will only be granted in the case of a death in the immediate family or extreme illness documented with a doctor's note.** The following concert dates must take precedence over extra-curricular activities. It should also be noted that a major test grade (double the weight of other test grades) will come from each performance.

Students are **required** to be present for the **full duration** of each concert. Part of the value of these performances is the learning that occurs from hearing other ensembles. It is also an expectation that members of the J.H. Rose Band Program support one another in their endeavors.

Our current situation dictates that we should exercise extreme caution in hosting large groups in an enclosed space. In order for us to have performance goals to work towards, we will have a performance of some kind on the listed dates. We understand that we may have to adjust as guidelines and circumstances dictate.

Performance Dates & Times:

Date	Time	Event	Location	Band
Oct. 27	7:00PM	Fall Concert	JHR PAC	CSB, WE
Dec. 4	TBA	Winter Jazz Performances	TBA	JBG, JBB
Dec. 15	7:00PM	Winter Concert	JHR PAC	CSB, WE
Apr. 20	7:00PM	Pre-Festival Concert	JHR PAC	CSB, WE
Apr. 27-29	TBA	H.S. MPA	Riverside H.S.	CSB, WE
May 14	TBA	Jazz MPA	JHR PAC	JBB, JBG
May 15	7:00PM	Spring Jazz Concert	JHR PAC	JBB, JBG
May 25	7:00PM	Spring Concert	JHR PAC	CSB, WE
June 5	TBA	Graduation	Minges (ECU)	CSB, WE

JHR PAC = J.H. Rose Performing Arts Center

CSB = Concert & Symph / WE = Wind Ensem. / JB = Jazz Band (Blue/Green)

◆ For Marching Rampant Performance Dates, see "**Marching Rampant Information**" section of this handbook.

◆ The Jazz Bands will add numerous performance dates. Students in these ensembles will be notified in advance of these performances.

Grading Policy:

Test Average - 60% Concert, Symphonic, WE / 50% Jazz, March
performance grades (count double)
announced playing tests
pop playing tests
recorded playing assignments
written theory tests
other major written assignments, papers, projects

Participation Average - 40% Con, Symph, WE / 50% Jazz, March
assigned practice cards
minor homework/classwork assignments
writing assignments
daily participation grades where each day, students earn:
10 points for having instrument
5 points for having all music
5 points for having a pencil
Totals 20 points/day x 5 days = 100 points/week

If students are not actively participating throughout the entire class, points will be deducted accordingly. In rare cases, students may be removed from the room if they refuse to participate (sent to CHOICE).

Honors Credit Requirements:

Students that are enrolled in Honors Symphonic Band or Honors Wind Ensemble (extra quality ½ point for GPA) must:

- 1.) Must be enrolled in a band class year-round.
- 2.) Must begin the year knowing all NC Honors Band scales from memory for their previous grade level (ie. 9th graders must know Middle School scale requirements, 11th must know 9/10 scales)
- 3.) Must successfully prepare the All-District Audition materials (major scales, chromatic scales, and solo) and should plan to participate in the auditions in January.
- 4.) Must complete more rigorous demands on many assignments throughout the year.
- 5.) Must participate as a soloist or ensemble member in at least one of the JHR Chamber Music Recitals.

Course Descriptions:

Honors Wind Ensemble: The Wind Ensemble is the most advanced performance organization in the J.H. Rose Band Program. Participation in this ensemble is by audition only. All students enrolled in this advanced level course will receive honors credit. This ensemble will work to refine technical skills, develop a high level of musicality, and study a wide variety of advanced repertoire for the wind band. Aside from these performance goals, students will also be exposed to various concepts of music theory and work to understand music history as it relates to the music studied in class. This ensemble will perform a minimum of five times during the course of the year.

Concert Band/Honors Symphonic Band: The Concert Band is open to all interested students who have participated in band during their middle school years. While this ensemble will perform frequently (at least five times), there will be an increased focus on development of technique, tone production, and musical sensitivity. This ensemble will also provide students a comfortable setting where they can develop skills on a secondary instrument in order to help the instrumentation of the band program. The expectation of *individual student growth* will be a key factor in determining grades on all playing exercises. Students that demonstrate that they are already at the "Proficient" level of performance will be enrolled in the Honors Symphonic Band section of this course and have more rigorous standards.

Jazz Bands (Blue-Honors & Green): The J.H. Rose Jazz Bands will provide students with the opportunity to expand their musical training through learning about the jazz idiom. Both Jazz Bands will be offered as yearlong early bird classes (7:30-8:15am). All students in these ensembles will receive class credit unless an audit waiver is signed. These ensembles will have a set instrumentation and members will be selected based on interest, seniority, and playing ability. Students may only participate in this ensemble if they are involved in another ensemble during the school day. (Exceptions will only be made in the case of incomplete instrumentation.) A variety of jazz and popular music styles will be covered in this class. Performance opportunities vary year to year, however, frequent performances can be expected and are not all included in this book because they come up on shorter notice.

Marching Rampants: The J.H. Rose Marching Rampants provide entertainment at all home football games and select away games. This ensemble will also work to prepare a show that will be presented at Band Competitions during the fall semester. Other performance opportunities will include parades, pep rallies, and select community events. **ALL** students that participate in the Marching Rampants will take it for class credit, unless an audit waiver is signed. *Attendance and participation in rehearsals will be a key factor in grading.* (See **Marching Band section** of this handbook for more details on performance dates and member expectations.)